

Danse du foie de Prométhée

opus 17

Charly Mandon

Largo (♩ = 40 - 48)

ritenuto

Piccolo

Flûtes

Hautbois

Clarinettes en Sib

Bassons

Cors 1.2.

Cors 3.4.

Trompettes

Trombones

Trombone basse

Timbales

Triangle

Castagnettes

Cymbale

Tambour de basque

Grosse caisse

Violons I

Violons II

Altos

Violoncelles

Contrebasses

6 Presto (♩ = 176 - 208)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Clar. (Clarinet)
- Bn. (Bassoon)
- Cors 1.2. (Cor Anglais)
- Cors 3.4. (Cor Anglais)
- Trp. (Trumpet)
- Trb. (Trombone)
- Trb. B. (Trombone)
- Timb. (Timpani)
- Trgl. (Triangle)
- Cast. (Castanets)
- Cymb. (Cymbal)
- Tamb. (Tambourine)
- G. C. (Gong)
- VI. I (Violin I)
- VI. II (Violin II)
- Alt. (Viola)
- Vlc. (Violoncelle)
- Cb. (Contrebasse)

The score is in the key of A major (three sharps) and features a complex time signature change: 4/4, 2/4, 3/4, 4/4. The Clarinet and Bassoon parts include a *p* dynamic marking and a long melodic line. The Timpani part has a *p* dynamic marking and a rhythmic pattern. The Viola and Cello parts have a *mp* dynamic marking and feature triplet patterns. The percussion parts (Trgl., Cast., Cymb., Tamb., G. C.) are mostly silent.